# Episteme: an online interdisciplinary, multidisciplinary & multi-cultural journal

#### Bharat College of Commerce, Badlapur, MMR, India

Volume 3, Issue 1 June 2014

#### 1 - SONNET ON VISION

## By Harley White

What inward sight illuminates our way Whose lucid eye can all the ages span To see the Mystic Law that holds its sway
Beyond the endless birth and death of Man?
The luminary moon, when night is done,
Still rules the tides, though the daylight hides it.
The lotus always turns to face the sun
And yet what blossom eye ever guides it?
The cross-eyed men with intellect adorn
Their intuitions - blind who lead the blind The common mortals - blind when they were born With doubtful eyes that Truth could never find.
We look - we stare - we gaze and gaze - but we,
With sightless eyes, forever fail to see.

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#### 2 - SONNET ON TIME

Is time a spiral stairway that we climb
Whose unendingness we seek to borrow
To the last wrought syllable of our rhyme
Tomorrow, tomorrow, and tomorrow The fusion of the future with the past
In dizzying dimensions ever new
Which hurl us headlong in a void so vast
That what we view as false appears as true?
We must peer through bars forever blocking
Upon the threshold of our promised land At the gates of eternity knocking Outside we stand - albeit hand in hand.
Through the rush of time we're ceaselessly swirled.
How heartless is the transience of this world!

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#### 3 - SONNET ON MIND

When reflecting on the nature of mind
Of what wit or wisdom do we dare speak?
For the wind in the sky is all we find,
In a round and round game of hide and seek.
It's mind over matter, sages surmise;
With power of mind as their driving force
Deductive logicians philosophize
From 'We think, therefore we are...' as the source.
We muse; we spin, in dreaming delusion,
Our webs of thought, until nought we behold,
And heady with sense, fall in confusion.
Or is yet the end of the story told?
As our labyrinth journey turns and twists,
We lose our way in miasmas and mists.

### Bio:

Born in L.A., California on June 17, 1942, Harley White double-majored in English and Psychology. She lived in beautiful Big Sur for 12 years, where she wrote a Trilogy of Musical Theater works based on fairy tales and later met and married her second husband Kirk Wangensteen in a "redwood cathedral". Then in 1990 they moved to Granada, Spain, where they have since been living a simple life. The tragedies referred to in her book called, *The Autobiography of a Granada Cat – As told to Harley White*, are the deaths of her only two, adult children from her first marriage – her daughter Julia, in August 1994, followed by her son David, in March 1996. She attritibutes her survival and present wellbeing to her practice of Nam-myoho-renge-kyo.

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From 1976 onward, Harley has been a follower of this Buddhism of Nichiren Daishonin and

its practice of Nam Myōhō Renge Kyō, which means to devote one's life to and found it on

(Nam) the Utterness of the Dharma ( $My\bar{o}h\bar{o}$ ) [entirety of existence] permeated by the

underlying white lotus flower-like mechanism of the interdependence of cause,

concomitancy and effect (Renge) in its whereabouts of the ten [psychological] realms of

dharmas  $(Kv\bar{o})$ . She is currently contributing what is referred to as "an invaluable service as

our proofing and style expert" in the book and website project of various writings of

Nichiren Daishōnin, translated by Martin Bradley, which can be seen at the following link...

http://www.dharmagateway.org/

Some of her literary offerings include poetry, songs, stories, short and long, and works

based on fairy tales. She loves classical music, playing the flute... all animals, especially

cats... and much, much more. She is a born word-lover and is now well into a massive opus

dealing in fairy tales, musical theater, poetry, and awakenings. Since her early twenties, she

has been writing, among other genres, stream of consciousness, surrealistic theater of the

absurd, and mixed media works of interior monologues, dialogues...

A recently published work is *The Autobiography of a Granada Cat – As told to Harley* 

White. Below are some links for the book...

http://the-autobiography-of-a-granada-cat.com/

... and in Spanish as well...

http://www.lulu.com/shop/harley-white/autobiograf%C3%ADa-de-una-gata-de-

granada/paperback/product-21222038.html

Relevant links...

http://en.gravatar.com/harleyandkirk

http://harleywhite.awardspace.com/

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