

**Episteme: an online interdisciplinary, multidisciplinary & multi-cultural journal**

**Bharat College of Commerce, Badlapur, MMR, India**

**Volume 3, Issue 1**

**June 2014**

***WRITINGS***

**By Cleber Pacheco**

I wrote on the stones and dreams.

Translators have failed to understand.

These libraries can only be attended

By illiterates and children

***BLESSINGS***

Bless my madness

But bless gently

With generous hands.

Fools have

Delicate skin

And bone pain.

Bless many times

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Without looking,

Bless without

Saying a word.

Fools listen

And sighted

So well

That they often

Donate eyes and ears

To ensure that sane

Can unravel

Universes.

### ***PROFILE***

I picked flowers in the desert.

I had nightmares in paradise.

Women love my body,

But they cannot see my eyes.

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***WRITINGS***

Primeval vowel,

Cryptography of the eternal,

Printing calligraphies

On palimpsests

Of my heart,

Seeding consonants, syllables and blowings

Through the rhythmic veins

Writing

An anatomical dictionary

From unspeakable

In the flesh of silence,

Verb molding bones;

Body,

Library of cells and words.

Soul,

Choreography of rhymes,

Its beauty is ink

That sews all sounds,

Vibration and voice ,

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Alphabet of worlds

Compounding universes

Looking for

Integrity

Of a perfect poem.

***INVENTORS***

Her words embroider  
the Darkness  
creating fine tapestry  
while  
draw a sound  
of another geometry,  
rescue line pattern  
than it was before encumbrance.

If we are not even artists,  
Invented other legacy.

Her gestures restore  
What was oblivion,  
Distilling movement  
That soaks sense.

We found a dance  
Without choreography.

Her feelings explore

Abysses and caves

With dramatic intensity

To map

A new syntax

Into the body of grammar.

If we were not

The first travelers,

Reinvented the geography.

**Bio:**

Cleber Pacheco is a Brazilian novelist, poet and playwright. Master's Degree in Brazilian Literature and Expert on Philosophy. He was a professor of literature at university in Brazil for 4 years. Published three books of literary criticism and several articles. He has 16 books published in Brazil, two in United Kingdom, one in Canada and has contributed to poetry collections in India, Canada, United Kingdom, United States and Ireland.. His short story THE CAT AND THE SEA was translated into English in US .He is an illustrator too. His book of poetry MYSTERIES won a Contest in United States and it was published.

His play INTIMACY received two awards.

Literary blog: [www.translittera.blogspot.com](http://www.translittera.blogspot.com)